# Gilles Tran

### Gilles Tran - Curriculum vitae

- Agronomy engineer
- Digital artist since 1993
- Specialised in 3D modelling and rendering
- Autodidact

#### Web:

2000-presentPersonal online gallery <a href="www.oyonale.com">www.oyonale.com</a>. Oyonale - Graphic Experiments
features several hundreds of pictures created since 1993, many of them being part of a perpetual
work in progress called *The book of beginnings* that mixes digital art and unfinished short stories
in both French and English. The gallery also contains experimental web-based works including
several textual and graphic generators, as well as various tools, tutorials and resources for 3D
artists.

1995-2000:Personal online gallery hosted at the Institut National de l'Audiovisuel In addition to his personal website, Gilles Tran's artwork is featured on a large number of personal and commercial websites, including Saatchi-gallery.co.uk, raph.com, zazzle.com, povray.org, wikipedia.com among others

## Other projects

2004: Infinite spire and fallen headstones, architectural renderings created for a design proposal by Brian McConnell (USA) for the World Trade Center Memorial in New York City2001-2002 Reach for the stars, artwork created in collaboration with Jaime Vives Piqueres (Spain), rendered in space in April 2002 on board of the International Space Station by astronaut Mark Shuttleworth (South Africa)

#### Conferences

- *Presentation*, Salon international du livre et de la presse (International book and press fair), Geneva, May 1998
- De la génétique cuniculicole à l'image de synthèse 3D (From rabbit genetics to computer generated images), Forum des Interacteurs, Novembre 1998, Echirolles, France
- Presentation, INRIA, July 1997, Grenoble, France

**Exhibition history** 2003: Peaux de vaches et autres artistes (Cow hides and other artists), March 3 to April 4, Marche en Famenne, Belgium2001: Galerie Connectik, Lyon, France1998Galerie 147, INRA, Paris, France1997: - Digipainters '97, Rome, Italy

- Exposition Art & Science, Hôpital Cochin, Paris, France1996:2e Salon des Agro-exposants, Paris, France1995:1er Salon des Agro-exposants, Paris, France**Published works and interviews**2006:Interview and image in *Thanh Niên* (Youth, August 30), Viêt Nam2005: - Interview and portfolio in *Micro Photo Vidéo* (issue n°5). France

- Interview and portfolio in The123D.com

http://www.the123d.com/interviews/gilles\_tran/gilles\_tran01.shtml

- Images featured in *Digital Design of Nature: Computer Generated Plants and Organics*, by Oliver Deussen, Bernt Lintermann, Springer, Germany2004: - Cover and small portfolio in *3D* 

World (issue n°47), UK

- Cover and article in *Informatik Spektrum* (27/1), Germany2003: Images featured in (Home Computer, issues n°10 and 12), Russia
- Images featured in Creative Live (Sept/Oct/Nov), Germany
- Images featured in *The Complete Guide to Digital Illustration*, by Steve Caplin, Adam Banks, Nigel Holmes, The Ilex Press Ltd, UK
- Images featured in *Computergenerierte Pflanzen: Technik Und Design Digitaler Pflanzenwelten*, by Oliver Deussen, Springer, Germany
- Cover image for *In the eye of time*, CD album by Vox-Tempus, USA2002: Interview and cover image in *Studio Multimédia* (issue n°41), France
- Interview and portfolio in Design Graphics (issue n°85, August), Australia
- Cover image for *Tables de Composition et de valeur nutritionnelle des matières premières destinées aux animaux d'élevage*, by Daniel Sauvant, Jean-Marc Pérez and Gilles Tran, INRA Editions, France (also for the English, Spanish and Chinese editions).2000:- Image featured in *GW Graphic World* (issue n°5), Japan
- Cover image for *Congélation et qualité de la viande*, by Claude Génot, INRA Editions, France1999:Interview in *Le Monde* (8 juin 1999), France1997: Image featured in *Computer Grafica*, Italy

**Awards**2006: Wikipedia Picture of the Day, August 22004:Inducted into the Persistance of Vision Raytracer Hall of Fame (14 images)2001:- Winner of the Internet Raytracing Competition, November-December round "Spirit of Asia"

- Winner of the Internet Raytracing Competition, November, March-April round "Fortress" 2000:-Winner of the Internet Raytracing Competition, November-December round "Contrast"
- Winner of the Internet Raytracing Competition, November, March-April round "City"1999: Winner of the Internet Raytracing Competition, November-December round "Gardens"