

*glen*CLARKE

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CURRICULUM VITAE

Education:

- 1990** **Master of Fine Art**
Tasmanian School of Art, University of Tasmania (Hobart)
- 1976** **Diploma of Art & Design**
School of Visual Arts, Gippsland Institute of Advanced Education
(now Monash)

Employment:

- 2002** **Teacher Design and Technology,**
SHORE Sydney Church of England Grammar. North Sydney.
- 2001** **Head of studio, Sculpture & Printmaking Teacher**
SHORE Sydney Church of England Grammar. North Sydney.
- 1999,00** **Installations Manager**
Contemporary Art Services Tasmania
Community Arts Consultant
Sorell City Council, Tasmania
- 1998** **Associate Professor of Sculpture**
University of Hue, Vietnam
- 1998** **Artist in Residence** (but not as a resident)
Risdon Prison, Tasmania
- 1996** **Head of Studio Visual Investigation, Part Time Lecturer in Sculpture**
Tasmanian School of Art, University of Tasmania
- 1994,95** **Part Time Lecturer in Sculpture and Drawing**
Tasmanian School of Art, University of Tasmania
- 1991,92,93** **Full Time Lecturer in Sculpture**
Tasmanian School of Art, University of Tasmania
- 1989, 90** **Part Time Tutor in Painting**
Tasmanian School of Art, University of Tasmania
- 1977,78** **Part Time Tutor in Painting and Sculpture**
Monash University, Gippsland Campus (GIAE)

Awards, Grants & Commissions:

2003	Development Grant Australia Council VACF
2002	NAVA
2001	Pat Corrigan Artists' Grant
1999	The 1999 Hutchins Art Prize
1997	Development Grant Australia Council VACF
1997	Hobart Remand Centre
1996	Lansdown Primary School
1993	City of Hobart Prize for Sculpture
1978	Mildura Sculpture Triennial
1975	Mildura Sculpture Triennial
	Latrobe Valley Purchase Awards
1974	Musswellbrook Painting Award

Collections:

Australian National Gallery, Canberra
National Gallery of Victoria, Mitchell Endowment
National Gallery of Victoria, (permanent collection)
Tasmanian Museum & Art Gallery
Latrobe Valley Arts Centre, Victoria
Mildura Art Centre
University of Tasmania
Australian Embassy, Hanoi, Vietnam
Hue International Sculpture Park, Thua Thien Province, Vietnam
The Hutchins Foundation Ltd, Sandy Bay, Tasmania
The Renwick Foundation, New York, USA

Solo Exhibitions:

1998	“Into The Piguenit” CAST Gallery Hobart, Tasmania
1992	“Still Life (Jono, Robbo, Smitty and me)” Microscope Gallery, Melbourne
1991	“Your Place or Mine, The Supermarket, and Syntactical Sanguinity” Terra Australis Gallery, Melbourne
1990	“House” Microscope Gallery, Melbourne
1987	“Socrates Thorn” Latrobe Valley Art Centre
1984	“Italian Works” Switchback Galleries, Churchill, Victoria
1982	“Plumage” Tolarno Galleries, Melbourne
1977	“Works on Paper” Tony Coleing Gallery, Paddington, Sydney

Selected Group Exhibitions:

- 2003** **National Sculpture Prize and Exhibition**
National Gallery of Australia, Canberra
- 2002`** **“Hue”** 4 artists respond to the experience of working in Viet Nam
Gallery 4A, Sydney.
“The 32nd Alice prize” Araluen Art Gallery, Alice Springs
- 2001** **“Blake Prize for religious art”**
S H Ervin Gallery
“Working Conditions”
Carnegie Gallery, Hobart City Gallery, Tasmania
- 1999** **“SOFA” sculptural objects and functional art**
Chicago, USA
“Wish you were here”
Smith & Stoneley Gallery, Brisbane, Satellite Asia Pacific Triennial
- 1998** **“Impressions of Hue”**
The Second International Sculpture Symposium, Hue Vietnam
“<CAST> Intro”
Contemporary Art Services Tasmania
- 1997** **“Apples from Oz – Marketing to the Empire and Beyond”**
Tasmanian Museum & Art Gallery
- 1996** **“Perimeter: Home of the Nothinging”**
Collaboration with Cath Roberts
Contemporary Arts Services Tasmania
- 1995** **“The Christmas Tree”**
Tasmanian Museum & Art Gallery, Hobart
- 1994** **“The Hobart City Art Award”**
“Familiarity?”
Re-examining Australian Suburbia, Plimsol Gallery,
Centre For The Arts, Hobart
- 1993** **“The Underpass Show II”**
(Triennial Annex) Degraives St, Melbourne
- 1992** **“ARX 3”**
Artists Regional Exchange) Perth, Western Australia
- 1990-92** **“Contemporary Gippsland Artists”**
Touring Exhibition of 12 Regional Galleries in 6 Australian States
- 1990** **“The Underpass Show”**
(Triennial Annex) Degraives St, Melbourne
- 1989** **“Flat” Sculptors works on paper**
ACCA, Melbourne, The Fine Arts Centre, Hobart
- 1981** **1st Australian Sculpture Triennial**
Melbourne
- 1978** **Mildura Sculpture Triennial**
“Contemporary Sculpture & Performance”
Latrobe University, Melbourne
- 1975** **“Mildura Sculpture Triennial”**

Publication:

“Suppression = Alienation = Oppression”

Glen Clarke published by Champion, 1979

Selected Readings:

“Dictionary of Australian & New Zealand Artists & Galleries”

by Max Germain

“The Bandaged Image”

A Study of Australian Artist’s Books by Gary Catalano Hale and Iremonger, Sydney

“Contemporary Gippsland Artist”

(Touring Exhibition 1990 – 1992) Catalogue Essay by David Hansen

“Sculpture at Mildura”

The story of the Mildura Sculpture Triennial, 1961 – 1992, by Graeme Sturgeon, Published by Mildura City Council

“How the Old Canons were Destabilized in Mildura in 1975”

Noel Sheridan, Artlink Volume 13, Number 2, August 1993

“Power and Oppression”

Dorothy Erickson, The Bulletin, May 5, 1992

“Glen Clarke”

Interviewed by Sharon Woods, Contemporary Art Tasmania No.3, Autumn 1994

“Off The Map”

David Hansen, Art Monthly March 1994, No 67, April 1994, No. 68

“Familiarity? Re-examining Australian Suburbia”

Jennifer Spinks, Art Monthly, December 1994, No. 76

“Museum of the Mundane”

Sean Kelly, Artlink Volume 14, No.4, Summer 1994

“Familiarity”

Peter Hill, Art & Text, No. 50, 1995

“Art and Suburbia”

Chris McAuliffe, Craftsman House, ISBN 976 6410 291,

“Jam Rothko and Marshmallow”

Pippa Haslem, Siglo Edition, No.9

“Specific Times & Particular Spaces”

Mary Knights, Artlink, Vol.18, #2 1997