

PRESS RELEASE

Nguyen Nhu Huy & Nguyen Thanh Truc's Arts Exhibition

Artists Nguyen Nhu Huy and Nguyen Thanh Truc are in the same generation. This will be confirmed by what you are going to feel in the exhibition.

Through the artworks, it seems like Nguyen Nhu Huy wants to find his arts a way out. The way out is to escape from romanticism and modernism. As we may know, most of romanticism and modernism theories such as random and impulse creativity, cause-and-effect of "painting" action, the flatness of two-dimension surface, the illusion of material firmness, the climax of artworks via the arrangement's rhythmical lay-out... shall not be seen in Nhu Huy's artworks any more.

Perhaps, what Nguyen Thanh Truc brings to this exhibition still continues with what he has previously done. However, the more extreme in the treatment of materials that makes his artworks "newer." Colors, the inspiration of almost all his visual emotions are also intensively removed from his works. The colors in his artworks will be those of the materials themselves, not the ones painted on the materials and this is the reason why the directive factor in his works has improved to a higher level.

In short, despite the difference in level of approaching the issue --- both Artists have used the same fundamental step --- through their artworks they express the sign of pondering & performing by looking back at the "data" of Art.

The exhibition is opened from
19 July 2003 to 5 August 2003 at
Mai's Gallery -- 16 Nguyen Hue, District 1, HCMC.