

The Silk Road Situation

The primary reference in this series of paintings is conflict and conflict resolution. I have developed my imagery from a primarily local perspective which I have refracted through a universal prism. I feel that in these works my symbolism, imagery and language can now be 'read' internationally and as the compositions are primarily aesthetic I can leave it to the viewer to draw their own conclusions as to the meaning of my art and as to whether it is successful or not.

I am very interested to hear how these paintings are 'read' in Vietnam as I am conscious of how different our societies are. To this end I invite viewers to please email their comments to me at colin.mcgookin@ntlworld.com

I will open a comment book and post a selection of the messages on my website at <http://www.colinmcgookin.com/artist/srs.asp>

As I will not be traveling to Vietnam I would instead like to communicate to viewers by email and will respond to any questions I can. I welcome all interpretations and am particularly interested to hear how the Vietnamese people respond to these actual paintings which have never been exhibited together before and which includes one large painting entitled 'Endless' painted especially for this exhibition.

Colin McGookin June 2004