

Sue Hajdu

born 1966, Melbourne
lives and works in Saigon

Education

- 2000 Master of Visual Arts
Sydney College of the Arts
- 1998 Certificate 3 in Photography
Sydney Institute of Technology
- 1991 Bachelor of Arts, Honors
University of Sydney

Solo / Collaborative Exhibitions

- 2003 qua ben nuoc xua
mai's GALLERY, Saigon, Vietnam
- 2002 Exchange Value
gamma space, Melbourne
- 2001 Views on Looking
Galerie Moco, Saigon, Vietnam
- ...where my father once walked
Szabo Ervin Library, Budapest
- Exchange Value
Casula Powerhouse Arts Centre, Sydney
- Between Ranke and the Sublime
62 Robertson, Brisbane
- Little Histories
Sydney College of the Arts, Sydney
- 2000 Nostalgia
Gallery Saigon, Saigon, Vietnam
- 1998 HIDE
Mardi Gras Visual Arts Extra Event
TAP Gallery, Sydney
- 1996 Vietnam While Dreaming
The Camargue, Saigon, Vietnam
- 1995 Joy, Space, Weight, Rush

Lizard Gallery, Nha Trang, Vietnam

Group Exhibitions

2003

Akik Idejottek (those who came here)
Hungarian Museum of Photography,
Kecskemet, Hungary [forthcoming]

The Affordable Art Fair
New York

CESTA International Arts Festival
CESTA, Tabor, Czech Republic

2001-2

Vietnam Voices
curated by Casula Powerhouse, Sydney
touring city and regional galleries in Australia

2000

Degree Show 2000
Sydney College of the Arts, Sydney

1999

Member's Show
Gallery 4A, Sydney

1998

Conversation of Spring
Exhibition House, Hanoi, Vietnam

1997

Some Bodies Moving
Green Mill Dance Project Event, Melbourne

Awards

1999-2000

University Post-graduate Award
University of Sydney

Readings

2003

Sue Hajdu: An tuong qua nhung cuoc trien lam, by Nguyen Nhu Huy, Theo Thao Van Hoa,
vol.56, 15 July

Artist challenge local audience, by Anh Thu,
Vietnam News, 7 July

Trien lam Qua ben nuoc xua, by Hoang Chuong,
Phap Luat, 6 July

Hon Viet voi Qua ben nuoc xua, by Au Lan,
Thanh Nien, 4 July

- Xem trien lam sap dat "Qua Ben Nuoc Xua": Tim lai nhung ky uc*, by Chu Minh, Lao Dong, 3 July
- Qua ben nuoc xua: Coi Mo Cua Ky Uc*, The Thao Van Hoa, 1 July
- 2002 *Sue Hajdu and Nguyen Nhu Huy at Moco Gallery*, by Bradford Edward, Asian Art News, vol.12 no.2, March/April
- 2001 *Su nhan thuc cua cai nhin: mot y tuong goi mo*, by Nguyen Hung, Saigon Giai Phong Thu bay, 5 January
- Su nhan thuc cua cai nhin*, by Van Hac, The Thao Van Hoa, 18 December
- Ve Su nhan thuc cua cai nhin*, by Diem Chi, Phu Nu Chu Nhat, 16 December
- Trien Lam Su nhan thuc cua cai nhin, tu dang dieu den nhung goc khuat*, by Au Lan, Thanh Nien, 4 December
- Su nhan thuc cua cai nhin*, by Do Ngoc, Phu Nu, 4 December
- Su nhan thuc cua cai nhin: anh chup voi tu cach chat lieu cua my thuat*, by Thuan Thien, Lao Dong
- Ahol egykor apam jart*, Armadia, November
- History Comes out of Hiding*, by Esther Vecsey, The Budapest Sun, Style section, 25 October
- Ahol egykor apam jart Oktoberben*, by P.Szabo, Magyar Nemzet, Kultura section, 16 October
- Kepek Tanusaga Otvenhatrol*, Nepszabadsag, 16 October
- Egy Sikeres Kialitas*, by Bozsik Tamas, Magyar Elet, 12 July
- 2000 *Conflict and Tradition in Australian Art and the Vietnam War*, by Joanna Mendelssohn, in catalogue: Vietnam Voices: Australians and the Vietnam War

Nostalgia in Black and White, by Bradford Edwards, Vietnam News, June 28

Exhibition Review, by Le Hong Linh Tuoi Tre Chu Nhat, 25 June

1998

1996

Anh va Nguoi: Sue Hajdu, by Do Ngoc Anh Sang Dep, September

1995

Joy, Weight, Space, Rush, by Lucy Forwood, Vietnam Investment Review, 14 August

Publications

2003

Sue Hajdu, *Nguyen Nhu Huy Post-New York*, www.talawas.org

2001

Sue Hajdu, *Sign of the Times*, Monument, Oct/Nov

Sue Hajdu, *Thatched History*, Monument, April/May

Sue Hajdu, *Little Histories*, Master of Visual Arts Dissertation, Sydney College of the Arts, The University of Sydney

1998

The Perfect Diary, artists' pages

1991

Sue Hajdu, *The Sakariba and Modern Urban Life*, B.A.Hons Thesis, Department of East Asian Studies, The University of Sydney

Collections

private collections in Australia, UK, Japan and Vietnam

DINH Q. LE

Born 1968, Ha-Tien, Vietnam

EDUCATION

1992 MFA, Photography, School of Visual Arts, New York, NY

1989 BA, Fine Arts, University of California, Santa Barbara, CA

ONE- & TWO-PERSON EXHIBITIONS

2003 ShoshanaWayne Gallery, Santa Monica, CA

Elizabeth Leach Gallery, Portland, OR

Texture of Memory, Three River Art Festival, Pittsburg, PA

Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA

Texture of Memory, PPOW, New York, NY

2000 *Persistence of Memory*, Elizabeth Leach Gallery, Portland, OR

True Voyage is Return, Montgomery Gallery, Pomona College, Claremont,

CA

Cambodia: Splendour and Darkness, Houston Center for Photography,

Houston, X

Cambodia: Splendour and Darkness, J. B. Speed Art Museum, Louisville, KY

1999 *Lotusland*, Shoshana Wayne Gallery, Santa Monica, CA

1998 *Splendor & Darkness*, P.P.O.W., New York, NY

The Headless Buddha, Los Angeles Center for Photographic Studies (cat.;

traveled to Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural

Arts Center, Cambridge, MA; and Sesnon Gallery, Porter College, Santa Cruz,

CA)

1992 Tyler School of Art Gallery, Elkins Park, PA

1990 *Combinations: Dinh Lê and Martina Lopez*, The Friends of Photography,

Ansel Adams Museum, San Francisco, CA

Portraying a White God, Los Angeles Contemporary Exhibitions, Los

Angeles, CA

1990 Midtown Y Photography Gallery, New York, NY

GROUP EXHIBITIONS

2003 *Delays and Revolutions*, The Venice Biennale, Italy

Skin Deep, Numark Gallery, Washington D.C.

Commodification of Buddhism, The Bronx Museum, NY

Corpus Christie, Patrimoine Photographique, Paris, France

Corpus Christie, The Isreal Museum, Isreal

Un/Familiar Territory, San Jose Museum of Art, CA

2002 *Crisis Response*, RISD Museum, Providence, RI

Sugar & Cream, Triple Candie Gallery, NY

Global Address, Fisher Gallery, Los Angeles, CA

Collecting Contemporary Art, Ackland Art Museum, NC

Lysis: Profound Loss, Healing, and Identity, Pamela Auchincloss Gallery, NY

Eye In The Sky, Ackland Art Museum, NC

Rhythms & Rituals That Feed My Spirit, The Bronx Museum, NY

- 2001 *Floating Chimeras*, Edsvik Konst Och Kultur, Stockholm, Sweden
Conceptual Color: In Alber's Afterimage, San Francisco State University, CA
Conceptual: Sequence, Pairs, Hybrid, Orange Coast College, CA
Indochina: The Art of War, Luckman Fine Arts Gallery, Los Angeles, CA
- 2000 *Shifting Perceptions: Contemporary LA Visions*, Pacific Asia Museum, Pasadena, CA
Beyond Boundaries: Contemporary Photography in California, Ansel Adams Museum, San Francisco, CA to travel to California State University, Los Angeles, CA and California State University, Long Beach, CA (catalogue)
Of the Moment, San Francisco Museum of Modern Art, San Francisco, CA
You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance, Philadelphia, PA
The Changing Face of Portraiture, Chapman University, Orange, CA
Touch: Contemporary Vietnamese Photography, Cypress College Fine Art & Photography Galleries, Cypress, CA
ID/Y2K: Identity at the Millenium, Castle Gallery, New Rochelle, NY
- 1999 *Slow Release: The Rich Mix Exhibition*, Bishopsgate, Goodyard, London, England
Pattern, James Graham & Sons, New York, NY
You Can't Go Home Again: The Art of Exile, Brattleboro Museum, Brattleboro, VT
Emerging Images, Susquehanna Art Museum, Harrisburg, PA
- 1998 *Bioethics: Thresholds of Corporal Completeness*, Side Street Projects, Santa Monica, CA
Fabrications: U.S. Photography, Schneider Museum of Art, Ashland OR
(traveled to Vrais Reves Gallery, Lyons, France; 'Hotel du Musée, Arles; La Galerie 36, Paris; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, harleroi, Belgium)
Uncommon Traits III, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1997 *Points of Entry*, High Museum of Art, Nexus Contemporary Art Center, Atlanta; The Jewish Museum, New York; Miami Art Museum; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institution, Washington, D.C.
- 1996 *Chambers of Enchantment*, Center for Exploratory and Perceptual Art, Buffalo, NY
A Labor of Love, The New Museum, New York, NY
The Present(H)Our: Artists Utilizing Issues of Identity, Oakland Museum, CA
Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR
- 1995 *Picturing Asian America: Communities, Culture, Difference*, Silver Eye Center for Photography, Pittsburgh; Hunt Gallery, Webster University, St. Louis, MO
Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tuscon, AZ
Welcome to Asia America, Cambridge Multicultural Art Center, MA

Identity Crisis, Cambridge Multicultural Arts Center, MA

- 1994 *Beyond the Borders*, Bronx Museum of the Arts, Bronx, NY
Barbie and Beyond, Morphos Gallery, San Francisco
Picturing Asia America: Communities, Culture, Difference,
Houston Center for Photography, TX
Asian-American in the Arts, Tweed Gallery, New York
Four Photographers, SFMOMA Rental Gallery, San Francisco
Retrospective: Awards in the Visual Arts, Betteravia Gallery, Santa
Monica, CA;
Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA
The DuPont Fellowship, The Art Institute of Boston, MA
Rituals: Social Identity/A View from Within, Center for Exploratory and
Perceptual Art (CEPA), Buffalo, NY
- 1993 *Reflections for Peace*, Mexican-Arte Museum, Austin, TX (traveled)
Three: Works by '92-'93 Artists in Residence, Elaine Tin Nyo, Alexander Ku,
and Dinh Lê, Asian-American Arts Centre, New York
Interior Dialogues, Montage '93, Rochester, NY
We Count, Tweed Gallery, New York
- 1992 *Here and Now, Now and Then*, Longwood Arts Gallery, Bronx, NY
International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber
Gallery, New York, NY (Organized by the Bronx Museum)
MFA Thesis Exhibition, Visual Art Gallery, New York, NY
- 1991 *Articulated Disparities: Renegotiating Masculinity*, (Anthony Aziz, Lyle
Ashton Harris, Alan Labb, Dinh Lê, and Anne Rowland), Gallery 1, San Jose
State University, San Jose, CA
Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena
Tacha, Bernice Steinbaum Gallery, New York
Warp and Woof: Comfort and Dissent, Artists Space, New York, NY
- 1990 *County of Santa Barbara Art Commission, Individual Artist Award Winners*
1989-90,
Channing Peake Gallery, Santa Barbara, CA
The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery,
New York (catalogue; traveled)
Photo Metro #8, Vision Gallery, San Francisco

HONORS/AWARDS

- 1998 Public Project Grant, The Gunk Foundation
1994 National Endowment for the Arts, Fellowship in Photography
1994 The Dupont Fellowship, The Art Institute of Boston
1993 Travel Pilot Grant, Arts International & National Endowment for the Arts
1992 Artist in Residence, Asian-American Arts Centre, New York
Individual Fellowship, Art Matters Inc., New York
Individual Photographer's Fellowship, Aaron Siskind Foundation
Matching Grant, Professional Imaging, Eastman Kodak Company
Polaroid 20" x 24" Grant, Polaroid Corporation
Public Art Project Grant, Creative Time, New York
1990 Individual Artist Award, County of Santa Barbara Art Commission

- Photo Metro Fine Art Award, San Francisco
 1989 Juror's Award, Santa Barbara Art Association
 University Art Affiliate Award, University of California, Santa Barbara

PUBLIC PROJECTS

- 1998 *Damaged Gene*, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation
 1995 *Biography Memorial*, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY
 1993 *Race, Gender, Sexuality*, Organized by Painted Bride Gallery, Philadelphia, PA
 1992 *Accountability?*, Creative Time, citywide poster/postcard project, New York, Los Angeles and Washington, D.C.

BIBLIOGRAPHY

- 2001 Aletti, Vince, "Voice Choice Column," *The Village Voice*, June 5.
 McGee, Celia, "Art Smart," *Daily News (New York)*, June 2, p. 23.
 Moira Roth, "Obdurate History", *Art Journal*, Sum. 2001, p. 38-53
 Indochina: The Art of War, Luckman Fine Arts Gallery, Los Angeles, CA
 Pagel, David, "'Indochina: The Art of War' Exhibition Misfires," *Los Angeles Times*, April 25, F4
- 2000 Bonetti, David, "Trendy currents at SFMOMA", *San Francisco Examiner*, July 7, C-14
 Pagel, David, "Photography That Tells It Like It Is," *Los Angeles Times*, July 2.
 Ollman, Leah, "Dinh Q. Lê at Shoshana Wayne," *Art in America*, February, p.136.
 Pagel, David, "Identity-based Work Looks Dated in 'Shifting Perceptions'", *The Los Angeles Times*, May 22.
- 1999 Ise, Claudine, "Pieces of History (review: Dinh Q. Lê at Shoshana Wayne Gallery)," *Los Angeles Times*, Friday, May 28, F25.
 Chanika Svetvilas, "The Art of War", *Dialogue*, Spr. & Sum., 1999, p. 23-28
 Johnson, Ken, "Pattern at James Graham & Sons," *New York Times*, July 17.
 Miller, Keith, "Dinh Q. Lê: Splendor and Darkness," *Art Papers*, Mar/Apr, p.52.
 Schwabsky, Barry, "Dinh Q. Lê at P.P.O.W.," *Artforum*, February, pp. 98-99.
- 1998 Aletti, Vince, "Dinh Q. Lê," *Village Voice*, December 8.
 Chattopadhyay, Collette, "Dinh Q. Lê at the Los Angeles Center for Photographic Studies," *Asian Art News*, March/April.
 Ehmke, Ronald, "Neither This Nor That," *Afterimage*, July/August.
 Ise, Claudine, "'Headless Buddha' Weaves History, Myth," *L.A. Times*, March 6.
 Johnson, Ken, "Dinh Q. Lê (Art Guide)," *The New York Times*, December 11.
 Miles, Christopher, "Dinh Q. Lê at the Los Angeles Center for Photographic Studies," *Artweek*, April.
 Row, D.K., "Conflicting Cultures, Selves," *The Oregonian*, April 3.

- 1996 Edmunds, Kristy, Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute of Contemporary Art, OR (catalogue).
Tucker, Marcia, A Labor of Love, The New Museum of Contemporary Art, New York, (catalogue).
- 1995 Grundberg, Andy, Rebecca Solnit and Ronald Takaki, Tracing Cultures, The Friends of Photography, San Francisco (catalogue).
- 1994 McQuaid, Cate, "For Christ's Sake," Boston Phoenix March 3.
Silver, Joanne, "East and West Woven into Art," Boston Herald, February 16.
- 1992 Atkins, Robert, "Scene and Heard," The Village Voice, December 8.
Glenn, Jeff, "Integrating Image and Structure," Fiber Arts, 18, no. 5, March.
Kano, Kouichi, 3rd International Textile Competition, Kyoto, Kyoto Museum of Art, Kyoto, Japan.
Lipson, Karen, "An Angry Voice from Vietnam," New York Newsday, December 8.
- 1991 Aletti, Vince, "Playing God," The Village Voice, April 23.
Avery, Virginia and Moira Roth, The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York (catalogue).
Butler, Connie, "Warp and Woof: Comfort and Dissent" Artists Space, New York, NY (catalogue).
Heimerdinger, Debra, "Combinations," Newsletter of the Friends of Photography, March/April.
Hoffman, Monika, "Independent Visions," The Independent, February 14.
Kelley, Jeff, "Weavings of Time and Memory," Artweek, April 18.
Medlin, Kayoko, "News from California," Asahi Camera, Tokyo, Japan, February.
Wright, David, "The Don't Let Reality f-stop Them," Daily Californian, Apr. 26
- 1990 Aletti, Vince, "Choice Column," The Village Voice, May 22.
Slesin, Suzanne, "Quilts that Warm in New Ways," New York Times, December 6.
Spencer, Russ, "Visions from the Independents," Santa Barbara Newspress, Nov

COLLECTIONS

The San Francisco Museum of Modern Art
The Los Angeles County Museum of Art
J. B. Speed Art Museum
Portland Art Museum
The Ford Foundation
The Norton Family Foundation
The Bronx Museum
Goldman Sachs & Co.
Ackland Art Museum
JGS Foundation
JP Morgan Chase
General Mills
& private collections

REPRESENT BY

P.P.O.W., New York, NY

Shoshana Wayne Gallery, Santa Monica, CA

Elizabeth Leach Gallery, Portland, OR