

## Sue Hajdu

born 1966, Melbourne  
lives and works in Saigon

### Education

- 2000 Master of Visual Arts  
Sydney College of the Arts
- 1998 Certificate 3 in Photography  
Sydney Institute of Technology
- 1991 Bachelor of Arts, Honors  
University of Sydney

### Solo / Collaborative Exhibitions

- 2003 qua ben nuoc xua  
mai's GALLERY, Saigon, Vietnam
- 2002 Exchange Value  
gamma space, Melbourne
- 2001 Views on Looking  
Galerie Moco, Saigon, Vietnam
- ...where my father once walked  
Szabo Ervin Library, Budapest
- Exchange Value  
Casula Powerhouse Arts Centre, Sydney
- Between Ranke and the Sublime  
62 Robertson, Brisbane
- Little Histories  
Sydney College of the Arts, Sydney
- 2000 Nostalgia  
Gallery Saigon, Saigon, Vietnam
- 1998 HIDE  
Mardi Gras Visual Arts Extra Event  
TAP Gallery, Sydney
- 1996 Vietnam While Dreaming  
The Camargue, Saigon, Vietnam
- 1995 Joy, Space, Weight, Rush

Lizard Gallery, Nha Trang, Vietnam

## Group Exhibitions

- 2003 Akik Idejottek (those who came here)  
Hungarian Museum of Photography,  
Kecskemet, Hungary [forthcoming]
- The Affordable Art Fair  
New York
- CESTA International Arts Festival  
CESTA, Tabor, Czech Republic
- 2001-2 Vietnam Voices  
curated by Casula Powerhouse, Sydney  
touring city and regional galleries in  
Australia
- 2000 Degree Show 2000  
Sydney College of the Arts, Sydney
- 1999 Member's Show  
Gallery 4A, Sydney
- 1998 Conversation of Spring  
Exhibition House, Hanoi, Vietnam
- 1997 Some Bodies Moving  
Green Mill Dance Project Event, Melbourne

## Awards

- 1999-2000 University Post-graduate Award  
University of Sydney

## Readings

- 2003
- Sue Hajdu: An tuong qua nhung cuoc trien lam*, by Nguyen Nhu Huy, Theo Thao Van Hoa, vol.56, 15 July
- Artist challenge local audience*, by Anh Thu, Vietnam News, 7 July
- Trien lam Qua ben nuoc xua*, by Hoang Chuong, Phap Luat, 6 July
- Hon Viet voi Qua ben nuoc xua*, by Au Lan,

Thanh Nien, 4 July

*Xem trien lam sap dat "Qua Ben Nuoc Xua":  
Tim lai nhung ky uc*, by Chu Minh, Lao  
Dong, 3 July

*Qua ben nuoc xua: Coi Mo Cua Ky Uc*,  
The Thao Van Hoa, 1 July

2002

*Sue Hajdu and Nguyen Nhu Huy at Moco  
Gallery*, by Bradford Edward, Asian Art  
News, vol.12 no.2, March/April

2001

*Su nhan thuc cua cai nhin: mot y tuong goi  
mo*, by Nguyen Hung, Saigon Giai Phong  
Thu bay, 5 January

*Su nhan thuc cua cai nhin*, by Van Hac,  
The Thao Van Hoa, 18 December

*Ve Su nhan thuc cua cai nhin*, by Diem Chi,  
Phu Nu Chu Nhat, 16 December

*Trien Lam Su nhan thuc cua cai nhin, tu  
dang dieu den nhung goc khuat*, by Au Lan,  
Thanh Nien, 4 December

*Su nhan thuc cua cai nhin*, by Do Ngoc,  
Phu Nu, 4 December

*Su nhan thuc cua cai nhin: anh chup voi tu  
cach chat lieu cua my thuat*, by Thuan  
Thien, Lao Dong

*Ahol egykor apam jart*, Armadia, November

*History Comes out of Hiding*, by Esther  
Vecsey, The Budapest Sun, Style section,  
25 October

*Ahol egykor apam jart Oktoberben*, by  
P.Szabo, Magyar Nemzet, Kultura section,  
16 October

*Kepek Tanusaga Otvenhatrol*,  
Nepszabadsag, 16 October

*Egy Sikeres Kialitas*, by Bozsik Tamas,  
Magyar Elet, 12 July

2000

*Conflict and Tradition in Australian Art and  
the Vietnam War*, by Joanna Mendelsohn,

in catalogue: Vietnam Voices: Australians  
and the Vietnam War

*Nostalgia in Black and White*, by Bradford  
Edwards, Vietnam News, June 28

Exhibition Review, by Le Hong Linh  
Tuoi Tre Chu Nhat, 25 June

1998

1996

*Anh va Ngooi: Sue Hajdu*, by Do Ngoc  
Anh Sang Dep, September

1995

*Joy, Weight, Space, Rush*, by Lucy  
Forwood, Vietnam Investment Review,  
14 August

### **Publications**

2003

Sue Hajdu, *Nguyen Nhu Huy Post-New  
York*, [www.talawas.org](http://www.talawas.org)

2001

Sue Hajdu, *Sign of the Times*, Monument,  
Oct/Nov

Sue Hajdu, *Thatched History*, Monument,  
April/May

Sue Hajdu, *Little Histories*, Master of Visual  
Arts Dissertation, Sydney College of the  
Arts, The University of Sydney

1998

The Perfect Diary, artists' pages

1991

Sue Hajdu, *The Sakariba and Modern  
Urban Life*, B.A.Hons Thesis, Department of  
East Asian Studies, The University of  
Sydney

### **Collections**

private collections in Australia, UK, Japan and Vietnam