

NGO THAI UYEN

- 1975 Born in Vietnam
1998 Fine-Arts University of Ho Chi Minh City
2002 Massachusetts College of Art
- 2002 Performance, *Window in Asia*, Theatre Works, Singapore
Performance, *The 7th NIPAF Asia Performance Art Series*, Japan
Memory, Brand Gallery, Massachusetts College of Art
Fashion show at Rhode Island School of Design
- 2001 Vietnam Fashion Week 2001
Golden Year, Fashion Show, held by Golden World Association
Brit's Week in Saigon, Fashion Show, Vietnam
- 2000 *Dragon Land*, Fashion Show, 990th Anniversary Ceremony of Hanoi
1998 Fashion Shows in Saigon and Hanoi
Dreams, IDECAF, HCMC, Vietnam

Awards

- 2002 Foreign Exchange Scholarship, Massachusetts College of Art
1998 Final selection, Asia Collection, Makhuhari, Japan
1997 Special Color Award, *Fashion Connections Singapore*

Teaching

- 2002 Fine Art Association, Saigon

Artist's Statement

This is the second time after five years that I actually begin to paint again. A fairly long period of time has flown through my life with many changes and evolution. I wish to once again try my hand on the most difficult and filled-with-mishaps way of art. In days past, I often consoled myself that I'll someday return to painting, at a certain time in life, when I feel that my mind isn't too influenced by the surrounding daily changing life.

Following five years of working and thinking, I do feel that the best way is to dash at that difficulty, instead of standing outside it and champion my cause by means of too many reasons. These are my first works after a sufficient time of thinking that allows me to feel that I've come a little bit more to maturity in the last moments of my being twenty-eight years of age. The future still lies ahead, and all that I've been able to achieve up to the present time would simply be insignificant, besides the unique truth that I've been working very seriously, being encouraged by the fullest and greatest love I've giving to two most special men in my life. The first one is to my father, and the remaining one is the man I've chosen myself to love, and bring this love along with me throughout my life.

I've chosen the appellation "Love Dream" as the subject for my exhibition. Five years ago, I also had "A Dream" and at that time I shared that dream with a close friend of mine, artist Ly Hoang Ly.

This time my exhibition is a solo one, and all my works are showy and gaudy love dreams. People often laugh, when love turns too showy. In the past I also had laughed at things that are too showy, but right at this very moment, when I don't have any love beside me, I then allow myself to dream about love with my going to the very end of emotion Things that are happening to me are all real ones and you'll read the lines of the work's diary under the paintings displayed in this exhibition.

I only wish to tell you: "there exists such a love!"

Experience

Ngo Thai Uyen currently works as the Chief Designer for ViKo Glowin Company, Ltd. Ngo has also worked as an assistant costume designer for *The Quiet American*, a film by Philip Noyse; and *Women World Magazine*. She owns her own clothing label, *Natural Ngo Thai Uyen*.