

Motoko Uda

1976 Born in Tokyo, Japan

2000 BFA from Mills College, Oakland, CA, USA

2000-2002 Establish *Gallery MOCO* (HCMC, Vietnam) as Owner/Operator

Created exhibitions with such artists as: *Nguyen Thanh Truc, Le Thanh Thu, Du Ngoc, Kieu Giang, Nguen Thi Chau Giang, Tran Van Thao, Nguen Nhu Huy, Sue Hajdu (Australia), Bruno Tanquerel (France), Bui Suoi Hoa, Dao Nguyen Da Thao, Nguen Tuan Khanh, Tran Minh Tam, Nguyen The Nang, Pham Gia Hop, Nguyen Kim To Lan, Phu Thanh Nguyen, Bui Xuan Phai (on the occasion of commemorating his 13th death anniversary)*

2002 Close Gallery MOCO to resume personal works

Studio

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Group Exhibitions

2000 Mills College Art Museum, Oakland, CA, USA, “ Annual Exhibition”

1999 Space M&K, Tokyo, Japan, “One, Two, Three”

1998 Gallery Kourinsha, Tokyo, Japan, “Women.”

Solo Exhibitions

2004 Mai’s Gallery, Ho Chi Minh City, Vietnam “No Answers...Only Questions”

1999 Sabuy-Sabuy restaurant exhibition space, CA, USA “ Karma”

*2004 Ginza Tanaka Hall, Tokyo, Japan (October 2004)

Public Collection

The Di Rosa Collection, Napa, CA, USA

Article

Dien Vy, “Co gai Nhat lap nghiep o Viet Nam.” *Phunu*, February 17, 2001

Interview

Interview by HTV on the occasion of Bruno Tanquerel's exhibition, " Vietnam Art Scene" February 22, 2001

Documentary

Motoko Uda: Works in Vietnam. Directed by Takashi Ishitani, NHK Japan, 15 minutes, for 新真夜国 (*shin mayonakanookoku*), July 2002

Public Presentation/Talk Show

Hosted by Eriko Nakamura, music performance collaborated with Minami Nozaki, Ginza Jyujiya Hall, Tokyo, Japan, October 2, 2004