

Gail joy Kenning

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1995 Awarded Australian Permanent Resident Status
2002 Became Australian Citizen

Research

- 2001 COFA, University of News South Wales - PhD Art History & Theory
ZKM Gallery Karlsruhe
- 1998 University of Western Sydney Nepean PhD Visual Arts (Transferred to COFA)
- 1993 The Royal College of Art, London, England. Post experience programme, research into light-weight sculpture & computer imagery in connection with Fine Art Tapestry.
- 1992 University of Central England. Junior Honorary Fellow, pilot project of Fine Art Practice research group

Education

M.A. FINE ART Birmingham Institute of Art & Design, (University of Central England)
B.A.(Hons) FINE ART- FIRST CLASS AWARD City of Birmingham Polytechnic, (UCE)
BTEC Art & Design North Warks College of Technology & Art, England
Atherstone School (Queen Elizabeth Grammar school), Warwickshire, England

One person Shows

- 1999 *X and Y*, PCL Exhibitionists Strawberry Hills, Australia,
- 1998 *Secrets That We Keep*, First Draft, Sydney, Australia
- 1997 *Lineage (Shards of Glass)*, Mary Place gallery, Paddington, Australia
Creative Juices 'Exstallation', Tamburlaine Winery, Hunter valley NSW
- 1996 *Borderlines*, PCL Exhibitionists, Strawberry Hills, Australia
- 1995 *The Cooling Tower*. The Cut Gallery, London, England
- 1993 *Forms & Formulae (Armoured Space)*, Walsall Museum & Art Gallery England
- 1992 *Profiles*, North Warks College of Technology & Art. Nuneaton, England.
- 1990 *Installation*, Office building of Deloitte Haskins & Sells, Birmingham, England

Selected shows

- 2003 *Sculpture 2003* PCL Exhibitionists, Sydney, Australia
- 2002 *Hue*, Gallery 4a Sydney Australia
Ultimo Project Open Studios (MASCON Festival & Biennale of Sydney), Sydney, Australia
Art + About, Ultimo Project, Sydney Australia
Gallery 4a Christmas Show, Sydney Australia
Nikon Summer Show, CCP, Melbourne, VIC Australia
- 2001 PCL Christmas Show, Sydney, Australia
Sculpture by the Sea, Sydney, Australia
Cell Me to Science, ISIS symmetry (Sydney) College of Fine Arts Paddington, Australia
- 2000 *Sculpture 2000*, Access Gallery, Sydney, Australia
'Blanc' PCL Exhibitionists
Tuscon, Arizona, USA
'Luggage Not Baggage' PCL Exhibitionists Strawberry Hills Australia
I CEE Calendar Exhibitions, PCL Exhibitionists Strawberry Hills Australia
Swan Hill Art Gallery, Victoria
Sky Garden Art Prize
Sculpture by the Sea, Sydney, Australia
- 1999 Rocks Art Prize, Sydney, Australia
- 1998 *SECOND INTERNATIONAL SCULPTURE SYMPOSIUM*, Hue, Vietnam (2 month residency)
In Site, Six Emerging Sculptors, Sherman Galleries Hargrave, Paddington, Australia

- BATHURST ART PRIZE*, Bathurst, Australia
Sculpture by the Sea, Bondi, Australia
East Coast Sculpture Show, Ballina Australia
Sydney Park Sculpture Symposium, Sydney Australia
The 2nd Bi-Annual Sculpture Acquisition Prize, Lake Macquarie City Art Gallery
A Sea Change Olympic Arts Festival, National Maritime Museum, Sydney
- 1997 *Nillumbik Art Award*, Melbourne, Australia
Sculpture by the Sea, Bondi, Australia
- 1996 *Oriel Windows*, PCL Exhibitionists, Strawberry Hills, Australia
27th - ALICE PRIZE, Alice Springs, Australia
'Don't Mind the Gap' Nelson St Gallery, Sydney, Australia
Mosman Art Prize, Mosman, Australia
- 1995 *Group Show*, PCL Exhibitionists, Strawberry Hills, Australia
Public Art Competition Shortlist, Chepstow Library, Chepstow, England
Lunatic Fringe the Royal College of Art, London, England
- 1994 *Site-Ations*, International invited Group show, Cardiff, Wales
Whitechapel Open Studios, London, England
- 1993 *On Site*, Site specific group show, Bermondsey, England
- 1992 *Under One Roof*, Midland Art Centre, Birmingham, England
- 1991 *Fresh Art*, Business Design Centre, London, England
New-Work Midway, Midland Art Centre, Birmingham, England
- 1990 *Gas Hall*, Selected Show, Birmingham, England
Ten Artists, Two Cities, Oldknows Gallery, Nottingham, England
Dudley Art Week, Installation at Himley Hall, Dudley, England
Bat Open - Midland Art Centre, Birmingham, England

Awards

NAVA Marketing Grant
 Art & New technologies (ANAT) - Australia
 Louise Ann Ryland Travel scholarship
 Richard Newitt Study Scholarship

Conference Papers

- 2000 Crossroads Cultural Studies conference, Birmingham, England. Paper presented 'A new aperture on Gendered Aesthetics'
- 1999 Synthetics, Making & Remaking Culture, The cultural studies association of Australia. Paper presented 'The female aesthetic & cyberspace-Is there a neutral space?'
- 1999 Issues in Art Criticism, University of Western Sydney. Paper presented 'Art Criticism - the changing face'
- 1999 Diversity in Art Theory & Practice, University of Western Sydney. Paper presented 'A neutral space?'

Publications

- 2000 World Sculpture News - Review of Access Gallery Show
- 1999 UWS Postgraduate Newsletter Paper published -'When Cultures Collide & Elements Collude'
- 1999 World Sculpture News, Review of Sculpture symposium in Vietnam by Suzanne Lecht
- 1986 Tamworth Herald Series, Review of *Forms & Formulae (Armoured Space)*
- 1993 Express & Star *Forms & Formulae (Armoured Space)*
- 1993 Walsall Advertiser *Forms & Formulae (Armoured Space)*
- 1993 Birmingham Evening mail *Forms & Formulae (Armoured Space)*
- 1993 The Observer 'Space Show'
- 1993 Ad News *Forms & Formulae (Armoured Space)*

Websites

http://www.icinema.unsw.edu.au/ic_people.html
<http://www.pclgallery.org.au/pclarchive1999.htm>

<http://www.pclgallery.org.au/pclarchive2000.htm>
<http://www.artnews.com.au/sculpture.htm>
<http://www.smh.com.au/articles/2002/11/07/1036308423415.html>
http://www.hue.vnn.vn/hue/tanman/1999/baiso4_2.htm
<http://www.art-almanac.com.au/sydney.html>
http://www.biennaleofsydney.com/events_party.asp
<http://www.pclgallery.org.au/archive/white260900.htm>
<http://www.nas.edu.au/events/speicaleventoff.htm>

CD Collections

Ultimo Project Artists' Show July 2002
Sculpture by the Sea Bondi 2001
Momento – the ultimo project

Teaching

B.A. (Hons) Art & Aesthetics, Cardiff Institute Of Higher Education
BTEC Art & Design, North Warks College of Technology & Art
Foundation art course, Stourbridge College of art -Visiting Lecturer.

Residencies & Workshops

- 2 Month Residency in Hue Vietnam 1998 2nd International Sculpture Symposium
- Castle Vale School, Birmingham, England - Artist in Residence.
- Saltley School Birmingham, Workshops
- Saltway Centre (Special Needs) & Whitnash Combined School Warwick, Artist in residence in collaboration with Theatre Company
- Kenilworth School Warwickshire, England - Artist in Residence
- Snitterfield School Warwick, England - Artist in Residence: Large scale collage
- Ladypool School Birmingham, England - Artist in Residence
- Kenilworth School Warwickshire, England - Artist in Residence
- Art & Design Camp USA: Welded Sculpture

Employment

Project co-ordinator in the development innovative software programs developed by MASS Communication Group Pty Limited

Technical support for computer network.