

CURRICULUM VITAE

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BORN June 4, 1958 Belfast, Ireland

EDUCATION AND WORK EXPERIENCE September 2003 - June 2004 Sticky Fingers Multi Media Arts Project as Facilitating Video Artist in Botanic Nursery School, Holy Cross Girls Primary School and Holy Cross Nursery School Belfast
January 2003 Artist in residence Queens University Belfast
November 2001-Present Working full time as Self Employed Artist, Curator and Workshop Facilitator
August 1996 / October 2001 Queen Street Studios Belfast: Administrator.
May 1991 / July 1996 Lisburn Borough Council: Staff Member Harmony Hill Arts Centre.
1996 - 1997 Secondment to co-ordinate Voluntary Services Belfast / Play Resource Warehouse Multi Media Arts Training Course.
1988 / 1991 Full time Artist and part time teacher of art.
November 1987 / November 1988 Queens Film Theatre: Film Projectionist.
June / November 1987 Full time Artist.
December 1985 / June 1987 Arts Council of Northern Ireland: Temporary post to catalogue permanent art collection.
January / December 1985 Full time Artist.
May 1984 / January 1985 Production Designer on Independent Film by Frontroom Productions for Channel Four Entitled 'Acceptable Levels'.
1983 - 1984 Queens University Belfast: Extra Mural Course in Television Production.
February 1983 / May 1984 Full time Artist.
September 1982 / February 1983 Arts Council of Northern Ireland: Exhibition Courier and Supervisor William Scott Retrospective Ulster Museum.
September 1981 / September 1982 Working full time as Artist.
June / September 1981 Belfast City Council Recreation Department: Commissioned to Design and Execute 2 wall Murals.
1976-1981 Ulster College of Art (now University of Ulster) 1981 B.A.(Honours) Fine Art

GENERAL INFORMATION

Founder member Artists Collective of N. Ireland (Limited) and on its board of directors 1981 - 1991, Chairperson 1984, Secretary 1990. Founder member Queen Street Studios (Limited) Belfast 1984 and on its board of directors 1984 - 1994 and 1997- 1999, Administrator 1996 - 2001. Northern Ireland representative on the executive committee of the Association of Artists in Ireland 1988-1991. Elected associate member of the Royal Ulster Academy 1989. Lecturer to educational establishments and arts societies including University of Ulster at Belfast, Queens University Belfast, University of Nevada Las Vegas and Claremont Business College Pomona California. Board member and director of the Crescent Arts Centre Belfast 1993-1997. Project initiator and co-ordinator 'Beyond The Partitions - 10th anniversary of Queen Street Studios' 1993 (winner of 1st Prize AIB Better Ireland Award 1993) and 'Millennium 123' (winner of major award from Millennium Commission 1999). Contributor of articles and reviews to CIRCA MAGAZINE, FORTNIGHT MAGAZINE, THE IRISH NEWS, ARTSLINK & THE AVENUE publications.

ARTWORKS EXHIBITED

ONE PERSON EXHIBITIONS

2004 'SILK ROAD SITUATION', Mai's Gallery, Ho Chi Minh City, Vietnam
2003 'THE LABYRINTH TREE', The Space Gallery, Lisnaskea
'THE DIVINE WIND', Ards Arts Centre, Newtownards
'THE GOLDEN SUNRISE', The Engine Room Gallery, Belfast
2001 'THE LABYRINTHINE SYMBOLS', The Moon Gallery Georgia U.S.A.
'STEALTH FLIGHT', The Studios Gallery, Belfast
'ENCLOSED SPACES', The Engine Room Gallery, Belfast
1998 'THE SILK ROAD SERIES', Limavady Borough Council
& Flowerfield Arts Centre Portstewart
'BOXES', Fenderesky Gallery, Belfast
1997 'THE MAZE WHIRLPOOL', Harmony Hill Arts Centre Lisburn
& Clotworthy Arts Centre Antrim
& 18th Street Arts Complex Santa Monica U.S.A.
'PORTABLE HISTORIES', The Moon Gallery Georgia U.S.A.
1994 'THE DISTANT WOODWORKS', Peacock Gallery Craigavon
1993 'THE DISTANT WOODWORKS', Flowerfield Arts Centre Portstewart
& Harmony Hill Arts Centre Lisburn
1992 'FROM TRADITION INTO THE LIGHT', Garter Lane Arts Centre Waterford
'SCENE FROM THE PROJECTION BOX', Orchard Gallery Derry
'DIVIDED SOCIETY', Maclaurin Art Gallery Ayr
'NO ACCESS', Corry Architectural Centre & Fashion Design Centre Belfast
1991 'FROM TRADITION INTO THE LIGHT', Project Arts Centre Dublin
& Drogheda Arts Centre
& Dundalk Arts Centre
& Harmony Hill Arts Centre
1989 'COLLABORATORS', Arts Council Gallery Belfast
National Poetry Society London
'COLLECTIVE IMAGES', Flowerfield Arts Centre, Portstewart
1988 'RECENT WORK', Peacock Gallery, Craigavon
'PAINTINGS', Harmony Hill Arts Centre, Lisburn
1987 'DRAWINGS', Fenderesky Gallery, Belfast
'PAINTINGS', Newry and Mourne Arts Centre, Newry
1985 'KSIASKI-BOOKS', Galeria Rysunka, Poznan, Poland
'ILLUMINATED', Corridor Gallery, Lurgan
1984 'THE HOLISTIC BLUES', Queens University Common Room, Belfast
'BANN-FLAGS', Crescent Arts Centre, Belfast

GROUP EXHIBITIONS

2004 'ENCOMPASS', Ardgillan Castle, Balbriggan
'DRAWING CONCLUSIONS', Waterfront Hall, Belfast
'REFINED VIEWS', Tile Refinery Gallery, Belfast
2003 'TRUST IN ART', Hillsborough Castle, Hillsborough
'ROYAL ULSTER ACADEMY', Ulster Museum, Belfast
'COE 2003' Town Hall Clarendon
'REVEALING OBJECTS', Naughton Gallery, Queens University Belfast
'THE PUBLIC EYE' City Arts Centre, Edinburgh
'MY SPACE' Old Museum Arts Centre Belfast & Burnavon Arts Centre Cookstown & NICEM
Belfast
'NOREEN O'HARE TRIBUTE', Crescent Arts Centre Belfast

2002 'GREENGRASS BLUEGRASS NEWGRASS' Artopia, Louisville, Kentucky USA
'ROYAL ULSTER ACADEMY', Ulster Museum, Belfast
2001 'GREEN GRASS / BLUE GRASS', Zephyr Gallery, Louisville, Kentucky U.S.A.
'SHAMROCKS & SIXGUNS' Alexander Hogue Gallery, Tulsa, Arizona USA
'HIDDEN LIVES - PRIVATE VISIONS', Barrick Museum, Las Vegas, Nevada USA
'SMALL ISLANDS, BIG IDEAS', Irish Arts Centre, New York USA
2000 'GEORGIA ON OUR MINDS', The Moon Gallery Georgia U.S.A.

`OPEN WATER', San Francisco Museum of Modern Art, Claudia Chapline Gallery & Gallery
 Route One, California U.S.A.
 `MILLENNIUM SHOW', The Engine Room Gallery, Belfast
 `DEFINING THE TIMES', Milton Keynes Gallery, London
 `INAUGURAL', The Studios Gallery, Belfast
 `WALKING HISTORY', The Studios Gallery, Belfast
 `P.S.', The Engine Room Gallery, Belfast
 1999 `GLIMPSE', Bank of Ireland, Belfast
 & Clotworthy Arts Centre, Antrim
 & Flowerfield Arts Centre, Portstewart
 `VIEWS FROM AN AERIE', Castlereagh Arts Festival, Belfast
 & St. Patricks Trian, Armagh
 BOYLE ARTS FESTIVAL Boyle, Roscommon
 CASTLEREAGH ARTS FESTIVAL, Belfast
 ROYAL ULSTER ACADEMY, Ulster Museum, Belfast
 `EXPLORING NEGATIVITY', Queen Street Studios, Belfast
 & Bank of Ireland, Belfast
 & Harmony Hill Arts Centre, Lisburn
 1998 `ARTISTS CHOICE', RHA Gallagher Gallery Dublin
 `VIEWS FROM AN AERIE' Queen Street Studios Gallery, Belfast
 & Flowerfield Arts Centre, Portstewart
 1997 `ART BEYOND CONFLICT', The Moon Gallery Georgia U.S.A.
 & Ellipse Arts Centre Arlington U.S.A.
 & Fassbinder Gallery Chicago U.S.A.
 & Seigal Gallery Bethlehem U.S.A.
 & Fenderesky Gallery Belfast
 & Crawford Municipal Gallery Cork
 & De Zeyp Brussels
 & Cultureel Centrum Leopoldsburg
 & Cultureel Centrum Tielt
 & Kulturhus Stavanger
 `GATEWAY TO ART', Dublin Airport
 `ROYAL ULSTER ACADEMY', Ulster Museum Belfast
 `CLAREMORRIS OPEN', Town Hall Claremorris
 `CRUELTY', Fenderesky Gallery Belfast
 `NOBODY'S CHILDREN' Mostar Arts Centre Bosnia
 `PAINTING ON HOUSEHOLD OBJECTS', Fenderesky Gallery Belfast
 `ARTISTS FOR PEACE SAKE', Barrick Museum, University of Nevada Las Vegas USA
 1996 `GATEWAY TO ART', Dublin Airport
 `I HAVEN'T SEEN A BUTTERFLY AROUND HERE', Temple Bar Gallery Dublin
 & Belltable Arts Centre Limerick
 & Old Museum Arts Centre Belfast
 `SMALL WORKS ON PAPER', Libreria "Andre'a", Zacatecas, Mexico
 & Tullycarnet Library Belfast
 `ROYAL ULSTER ACADEMY', Ulster Museum Belfast
 `CLAREMORRIS OPEN', Town Hall Claremorris
 1995 `WORKS ON PAPER', Drogheda Arts Centre
 `BOYLE ARTS FESTIVAL', Boyle Arts Centre
 `ROYAL ULSTER ACADEMY', Ulster Museum Belfast
 `CLAREMORRIS OPEN', Town Hall Claremorris
 1994 `DETERMINED MATERIAL FOUNDATIONS', Fenderesky Gallery Belfast
 `BEYOND THE PARTITIONS', Various venues in U.K. & Ireland
 `INSIDE OUT', Various venues in Ireland
 `MATERNITY', R.H.A. Gallery Dublin
 `HIT AND RUN', Wilmont House Belfast
 `CEASE-FIRE: REFLECTIONS OF CONFLICT', Wolverhampton Art Gallery & Museum,
 England
 `SMALL WORLD-SMALL WORKS', Galerie+Edition CAOC, Berlin, Germany
 `WORKS ON PAPER', The Dublin Road Gallery Belfast
 1993 `EUROPES LANDSCAPES', Espace Culturel, Albert, France

`MAIL BANG', Museum of Contemporary Art Helsinki
 `ROYAL ULSTER ACADEMY', Queens University Belfast
 `CLAREMORRIS 93 - THE RETROSPECTIVE', Town Hall Claremorris
 `WORKSHOPS EXHIBITION', Belfast Print Workshop
 1992 `THE IMIGRANT IRISH', Central Library Derry
 `ASSOCIATES ROYAL ULSTER ACADEMY', Ulster Arts Club Belfast
 `WORKSHOP EXHIBITION', Belfast Print Workshop
 1991 `PARABLE ISLAND', Bluecoat Gallery Liverpool
 `IN A STATE', Killmainham Jail Museum Dublin
 `ROYAL ULSTER ACADEMY', Queens University Belfast
 `CLAREMORRIS OPEN', Town Hall Claremorris
 `SLIGO ARTS FESTIVAL', Model Arts Centre Sligo
 `FLIGHT', Flowerfield Arts Centre Portstewart
 `ROBERT LYND SUMMER SCHOOL', Ulster Peoples College Belfast
 `BIG DAY', Tyrone Guthrie Centre Annaghmakerrig
 1990 `LIVING LANDSCAPE', Skibbereen Arts Centre
 & Arts Council Gallery Belfast
 `CLAREMORRIS OPEN', Town Hall Claremorris
 `JACK B YEATS THEATRE FESTIVAL', Abbey Theatre Dublin
 `NORTH-SEE-FISH', Various art centres in Ireland
 1989 `CLAREMORRIS OPEN', Town Hall Claremorris
 `ROYAL ULSTER ACADEMY', Queens University Belfast
 1988 `IMPRESSIONS', Spanish Arch Gallery Galway
 `GENERAL HUMBERT SUMMER SCHOOL', National Institute Killalla
 `THE NEW NORTH', Corridor Gallery Lurgan
 `PEOPLE AT WORK', Various art centres Ireland
 `SUMMER SHOW', Fenderesky Gallery Belfast
 `WINTER SHOW', Fenderesky Gallery Belfast
 1987 `DIRECTIONS OUT', Douglas Hyde Gallery Dublin
 `STUDIO EXCHANGE', National Institute Limerick
 `FOUR PAINTERS', Galloway Arts Centre Stranraer
 & Royal Institute of Architects Edinburgh
 `S.A.D.E.', Crawford Municipal Gallery Cork
 `CLAREMORRIS OPEN', St Colmans College Claremorris
 `CLIFDEN ARTS WEEK', National Institute Clifden
 `SCULPTURES AND OTHER ANIMALS', Peacock Gallery Craigavon
 `ROYAL ULSTER ACADEMY', Ulster Museum Belfast
 `THE COLLECTIVE SHOW', Crawford Municipal Gallery Cork
 1986 `COLLECTIVE IMAGES 2', Various art centres N.Ireland
 `EXCHANGE', Shed Gallery Hull
 & Peacock Gallery Craigavon
 `FOUR BELFAST ARTISTS', Rolle College Gallery Exmouth
 & Hemel Hempstead Arts Centre
 & Maclaurin Gallery Ayr
 `CLAREMORRIS OPEN', St Colmans College Claremorris
 & Arts Council Gallery Belfast
 `TAISPEANTAS LORIENT', Alliance Francaise Dublin
 & Salon D'Art Lorient
 `E.V.A.', Limerick City Gallery
 `INDEPENDENT ARTISTS 26', Guinness Hop Store Dublin
 & Limerick City Gallery
 `ROYAL ULSTER ACADEMY', Ulster Museum Belfast
 `FINE ART AWARDS', Peacock Gallery Craigavon
 1985 `YOUNG ARTISTS', On the Wall Gallery Belfast
 `POSTCARDS', Various art centres U.K. & Ireland
 `INDEPENDENT ARTISTS 25', Guinness Hop Store Dublin
 & Arts Council Gallery Belfast
 `FOUR FLIGHTS UP', Queen Street Studios Belfast
 `THE PERFECT PRESENTS SHOW', Octagon Gallery Belfast
 1984 `COLLECTIVE IMAGES', Queen Street Studios Belfast

1983 'FOUR VOICES', Grapevine Arts Centre Dublin
1982 'SMALL WORKS', Andersonstown Leisure Centre Belfast
'7&2', Queens University Belfast
1981 'IRISH EXHIBITION OF LIVING ART', Douglas Hyde Gallery Dublin
1980 'IRISH EXHIBITION OF LIVING ART', Douglas Hyde Gallery Dublin
'AN EXHIBITION OF OURSELVES', Ulster Polytechnic Jordanstown

COLLECTIONS

Arts Council of Northern Ireland
An Chomhairle Ealaion
Irish Forestries and Fisheries
Aquarius Magazine
Monaghan County Museum
Private collections in U.K. Ireland and U.S.A.
Boyle County Council

ARTICLES AND REVIEWS

21 03 83 Harriet Cooke, Irish Times
12 06 85 Theo Snoddy, News Letter
14 08 85 Brian MacAvera, Irish News
07 06 85 Gerry Burns, Arts Review
05 09 85 Brian Fallon, Irish Times
08 09 85 Sean McCrum, Sunday Tribune
11/12 85 Deirdre O'Connell, Circa
10 12 85 Ciaran Carty, Sunday Tribune
02 86 Brian MacAvera, Art and Artists
12 03 86 Brian MacAvera, Irish News
04 86 Brian MacAvera, Art Monthly
11/12 86 John Hutchinson, Circa
25 02 87 Brian MacAvera, Irish News
03 04 87 Brian Fallon, Irish Times
02 03 87 Theo Snoddy, News Letter
05 87 Cyril Barrett, Art Monthly
05 04 87 Sean McCrum, Sunday Tribune
05 87 Kent Russell, Artline International
05 87 Brian MacAvera, Artline International
08 87 Roderick Duncan, Ulster Architect
20 01 88 Brian MacAvera, Irish News
01 02 88 Brian MacAvera, Irish Times
03/04 88 David Brett, Circa
16 12 88 Gerry Burns, Arts Review
12 05 89 Brendan McCourt, Belfast Telegraph
14 09 89 Catriona Kerr, Irish News
03 90 Jack Pakenham, Artspeak (interview)
15 10 90 Brian Fallon, Irish Times
07 11 90 Liam Kelly, Irish Times
06 02 91 Adrian Henri, Liverpool Daily Post
04 91 Anthony Buckley, 'From Tradition Into The Light' Catalogue essay
26 04 91 Desmond MacAvock, Irish Times
05 05 91 Aidan Dunne, Sunday Tribune
06 06 91 John Farrell, In Dublin
07/08 91 Damian Smyth, Fortnight
20 09 91 Mary McCollum, Irish News
20 09 91 Derek Harbinson, Ulster Star
20 09 91 David Dunseith, Talkback, BBC Radio Ulster. Discussion with live public phone in
25 09 91 Jack Holland, Irish News
29 09 91 Donna Carton, Sunday News

05 10 91 Michael O'Flaherty, Daily Express
 26 10 92 Katherine Clements, Irish News
 15 10 92 Darren Kidd, Sunday Life
 19 11 92 Elizabeth Baird, Belfast Telegraph
 31 12 92 Elizabeth Baird, Belfast Telegraph
 11/12 92 Barra O'Seaghdha, Graph
 11/12 92 Tony Bartley, Gown Literary Supplement
 11 01 93 Nuala Haughey, Irish News
 01 02 93 profile on '29 Live', BBC1 N.Ireland
 04 03 93 Elizabeth Baird, Belfast Telegraph
 20 07 93 Nuala Haughey, Irish Times
 26 07 93 Brian MacAvera & Mandy McAuley, Irish News
 21 10 93 County Down Spectator
 25 11 93 AIB Better Ireland Awards, RTE 1
 03 12 93 Charles Fitzgerald, News Letter
 06 12 93 Nuala Haughey, Irish News
 09 12 93 'The Trouble With Art' RTE 1
 20 01 94 'The Trouble With Art' BBC 2
 25 01 94 Patrick Fitzsymmons, UTV Live
 31 01 94 Nuala Haughey, Irish News
 20 05 94 interview with Ian Hill, BBC Radio Ulster
 20 06 94 Jenny McCartney, Irish News
 26 06 94 Gavin Weston, Sunday Times
 09/10 94 Terry Loane, Circa
 08 10 94 Mary Price, BBC Radio 4
 12 03 96 Glen Patterson, The Black Box, R.T.E. 2
 07 09 98 Ian Hill, News Letter
 09 11 98 Ian Hill, News Letter
 00 08 99 Aidan Dunne, Irish Times
 00 08 99 Ian Hill, News Letter
 00 08 99 Elizabeth Baird, Belfast Telegraph
 17 11 99 Ian Hill, News Letter
 July 00 Clayton Campbell D'art Magazine
 July 00 Aidan Dunne, Irish Times
 'Trouble free - Irish artists deal with strife' By Chuck Twardy

AWARDS

2001 Travel Bursary, The British Council
 1997 Travel Bursary, The British Council
 1997 Artsflight, Aer Lingus / An Chomhairle Ealaion / Arts Council of Northern Ireland travel award
 1995 Century Newspapers Prize, Royal Ulster Academy
 1993 Bursary, Arts Council of Northern Ireland
 1992 Bursary, Arts Council of Northern Ireland
 1990 Documentation Grant, Arts Council of Northern Ireland
 1990 Documentation Grant, An Chomhairle Ealaion
 1990 1st prize, Claremorris Open Exhibition
 1989 Conor Prize, Royal Ulster Academy
 1987 Equipment Bursary, An Chomhairle Ealaion
 1986 3rd prize Fine Art Awards, Peacock Gallery
 1985 Exhibition Bursary, Independent Artists

Facilitator List

As a facilitator the artist provides workshops in the following subjects:
 Murals;

Newspaper Sculpture
Concrete Sculpture
Willow Sculpture
Junk Modelling
Pottery
Mosaic
Digital Photography and Manipulation
Basic Video and Film Making
Animation
Banner Painting
Kite Making
Mask Making

In the past few years the artist has provided workshops in many of these techniques for a number of organisations throughout the country. These include:

Wheelworks; Digital video and Photography project with the Cedar Foundation in Omagh Leisure Centre and Bawnacre Centre Irvinestown

Ormeau Baths Gallery; Archival painting project with Hillhall Primary School Lisburn

Play Resource Warehouse; Newspaper Sculpture for Flight of the Earls Centre with St Malachy's High School Draperstown

Sticky Fingers; Digital video drama project for Young at Art festival in the Ulster Museum with Sheelagh Colclough and the Care Bears nursery group in Newtownstewart

Dungannon Community Arts Studio; Ceramics with the Dungannon branch of the Chest Heart and Stroke Association

Crafty Bitz; Mask making with the Irish Scout Association in Portadown

Ormeau Baths Gallery; Concrete Sculpture with Drumaghliiss Primary School Crossgar

Magherafelt District Council; Mural project with St Johns Primary School Swatragh

Lagan Valley Arts and Cultural Association; Mural project in Lisburn Orange Hall

Colin Glen Forest Park; Mural project with cross community primary schools from Belfast and Lisburn

Ulster History Park; Kite Making and flying with children from the Omagh area

Lisburn City Council; Multi media arts workshops in Moira Orange Hall