

Name: Benjamin Puah
Born: 19th September 1976

EDUCATION

- Bachelor of Arts (Fine Art) with Distinction
Royal Melbourne Institute of Technology (RMIT)
- Diploma in Visual Arts (Sculpture)
LASALLE-SIA College of the Arts

SOLO EXHIBITIONS

2003

- **Rats in a lab project**
Rats in a lab: Back to my den, solo exhibition, The Art Gallery, NIE, Singapore
Rats in a lab: A spectacular child play, robots installation, various sites, Singapore
Rats in a lab: Battle of Benji Genki and the Plastic Beastie, Zouk, Singapore
Rats in a lab: Underground Symphony, 19 tay lian teck drive, Singapore
Rats in a lab: Mobile Rat Tour/ Phase 2, Millenia Walk, Singapore
Rats in a lab: Play with my Rat, ZOCARD, Singapore

2002

- Mobile Rat Tour (M.R.T), one day solo exhibition by Benjamin Puah, various sites, Singapore
- Mental Images, an exhibition of works on paper by Benjamin Puah, Grahame Galleries + Editions, Brisbane, Australia
- "Flying Colours", solo painting exhibition by Benjamin Puah, Mai's gallery, Ho Chi Minh City, Vietnam
- "The Sound in my Brain", solo painting exhibition by Benjamin Puah, Hanoi Contemporary Art Centre, Vietnam
- 24 Hours, a solo show(**private session**) by Benjamin Puah, HDB flat, Singapore

2001

- Flying Birdies around my Brain: Drawings by Benjamin Puah, The Honey Factory, San Antonio, Texas, USA
- Green Donkey, drawing installation, SPACE CONTEMPORARY ART, Bangkok, Thailand

EXHIBITIONS

2003

- remembering, Ministry of Information and the Arts, MITA Building, Singapore
- BOXED ii, Plastique Kinetic Worms, Singapore
- FUSION STRENGTH, group performance and installation, Benda Art Space, Langgeng Gallery, Puri Art Space, Indonesia
- Resolutions: a fresh start with art, Sculpture Square, Singapore

2002

- B.E.A.U.T.Y, Utterly Art, Singapore
- The Affordable Art Fair, New York City, USA
- ARTSingapore, The Contemporary Asian Art Fair, Suntec Singapore
- Singapore Contemporary Artists Exhibition, Hanoi Contemporary Art Centre, Vietnam
- Blind Spot (3rd Anniversary Exhibition), Sculpture Square, Singapore
- WILD@HEART, A Free Community Arts Event organised by WILD RICE and South West CDC, Singapore
- Chow Kit Fest 2002, art event at Kuala Lumpur, Malaysia
- the show: auction, PKW fund-raising event, Plastique Kinetic Worms, Singapore

2001

- Nokia Singapore Art 2001, Singapore Art Museum, Singapore
- REFLECTIONS, group exhibition, The German School, Singapore
- The Hanoi International Painting Workshop/Exhibition 2001, Hanoi Contemporary Arts Centre, Vietnam Fine Arts Association, Vietnam
- A Day in the life of Singapore, LIEN photographic competition exhibition, Substation, Singapore
- B.E.A.N., group exhibition, Atelier FRANK & LEE, Singapore
- Art and The Public Space, for the Singapore Arts Festival organised by Plastique Kinetic Worms, Singapore
- President's Young Talents Exhibition 2001, Singapore Art Museum, Singapore
- FUSION STRENGTH, group performance and installation, curated by Juliana Yasin, Plastique Kinetic Worms, Singapore
- Plastic Works, PKW's 3rd Annual Show, Plastique Kinetic Worms, Singapore
- Bye Bye Albert, group show/happenings, presented by The Artists Village, curated by Jennifer Teo, Hock Hiap Leong (coffeeshop), 31 Armenian Street, Singapore

2000

- Visual Arts/Video Art Exhibition, The Flying Circus Project:00 by Theatreworks (Singapore) Ltd, collaboration with Japanese artist Tsuyoshi Ozawa, Robertson Quay, Singapore
- Artists Investigating Monuments (AIM) documentation exhibition, The Substation's Gallery, Singapore
- Space D: The Gallery Evason, Art in alternative spaces, Singapore
- Performance/Interventions on photos, International Exhibition, 2nd

- International Multimedia Art Festival, MAS Gallery, Odzaci, Yugoslavia
- Museum City Fukuoka 2000, contemporary art exhibition and event, Fukuoka City, Japan
- SINGAPORE ART AWARDS 2000, Philip Morris Group of Companies, Ministry of Information and the Arts, MITA Building, Singapore
- YEAR 2000: Transformation Through Art, Reduce Re-use and Recycle, Mail Art International Show, Galeria de Arte Vera Ferro, Campinas-SP-Brazil
- DIMENSIONS, group exhibition, Sculpture Square, Singapore
- Space C: WindowFront, Art in alternative spaces, Raffles City Shopping Centre, Singapore
- Anthology 2, group exhibition, Societe Generale Gallery, Alliance Francaise de Singapour, Singapore
- BOXED:26x26, group exhibition, Plastique Kinetic Worms, Singapore
- scratch, 7th RMIT Bachelor of Arts(Fine Art) exhibition, Earl Lu Gallery, Singapore
- Roll up the Walls, group exhibition, participate as visiting artist, Red Door Gallery, National Institute of Education, Singapore

1999

- Nokia Singapore Art 1999, curated section, Singapore Art Museum, Singapore
- Kunsthaus Tacheles, Festival Der Geister, parallel world by Plastique Kinetic Worms, Berlin, Germany
- 21st Shell Discovery Art Exhibition, Paragon Shopping Centre, Singapore
- JOTTER BOOK, group exhibition, Plastique Kinetic Worms, Singapore
- Searching, group exhibition, Plastique Kinetic Worms, Singapore
- 1, a FIRST ANNIVERSARY exhibition, Plastique Kinetic Worms, Singapore
- Move, group exhibition, Plastique Kinetic Worms, Singapore

1998

- 6x6x6, group exhibition, Plastique Kinetic Worms, Singapore
- The Drawing Show, Plastique Kinetic Worms, Singapore
- 500 & Below, Plastique Kinetic Worms, Singapore

1997

- Tokyo Urbanart '97, Shibuya Parco, Tokyo, Japan
- Singapore Urbanart Competition 1997, Parco Bugis Junction, Singapore
- Singapore Art 1997, Singapore International Convention & Exhibition Centre, Singapore
- UOB Group's 16th Painting of the Year Exhibition, UOB Plaza 1, Singapore
- Jewels of Asia 1997, Singapore International Convention & Exhibition Centre, Singapore
- Ericsson Scholarship Exhibition, Wetterling Teo Gallery, Singapore
- Anthology - 19th Fine Art Diploma Show, LaSalle gallery, Singapore
- Hot Metal, LaSalle gallery, Singapore

1996

- Beginnings... 3D Works, LaSalle gallery, Singapore

1995

- Black Art, Photography exhibition, LaSalle gallery, Singapore
- The Incredible Wild & Wacky Great Singapore Kitsch Show, LaSalle gallery, Singapore

PROJECTS

2001

- **Pulau Ubin Project**, an Art Camp for 5 days in Pulau Ubin island, organised by The Artists Village, Singapore
- **Yellow Brick Road**, collaboration with Sylvia Goh, outdoor art project for Nokia Singapore Art 2001, Singapore
- participate in **People By Our Side**, Foto-Mail-Art-Projekt, initiated by KunstKeller, <http://www.kunstkeller.purespace.de>
- Founder/Editor/Publisher of **GREEN DONKEY**, a mobile noticeboard for the arts, <http://www.greendonkey.info>
- **Our Mother Nature**, an art workshop program with students from Dazhong Primary School, Singapore

2000

- **“Cuckoo Nite”**, collaboration with Japanese artist Tsuyoshi Ozawa in his SODAN ART CAFE, Fukuoka City, Japan
- **“Peace & Harmony to our Mother”**, an interactive art-installation project with students, Maizuru Elementary School, Fukuoka City, Japan
- participate in **Blowing in the Wind**, an interactive internet art project initiated by Casmo Info, <http://www.algonet.se/~haanmo/bitw/index.html>
<http://www.algonet.se/~haanmo/bitw/BenPuah.html>
- **PLAY WITH MY RAT!** a no deadline coloring project open to all

1999

- **BEN IS RAT**, a lifetime art project, various sites
- **ACT PACH(B)OTW**, collective art project for Nokia Singapore Art 1999, various sites, Singapore
- “Mobile Temple **MAKE** friends” project, various sites, Singapore

PERFORMANCES

2001

- musical performance “**5 mins of bad sound, bad space and bad feeling**”, Pulau Ubin island, Singapore
- performance “**Art Police**” with artist Lam Hoi Lit and “**Paper planes**“, FUSION STRENGTH, group performance and installation, Plastique Kinetic Worms, Singapore
- performance “**bye bye Albert, hello Robert!**” with French artist Gilles Massot, Bye Bye Albert presented by The Artists Village, Singapore

2000

- performance “**Have my love**” at the opening of Museum City Fukuoka 2000, Fukuoka City, Japan
- performance “**Having my fair share of that cheese in his land.**”, AIM presented by The Artists Village, Installation Art and Performance Art by local artists, Raffles Landing Site at North Boat Quay, Singapore
- performance “**Opera Rat is here for...**”, BA studio, LASALLE-SIA College of the Arts, Singapore

1999

- performance “**make bread or make toy?**”, Post-Ulu presented by The Artists Village, Guinness Theatre, Substation, Singapore
- performance “**Studio make food**”, BA gallery, LASALLE-SIA College of the Arts, Singapore
- performance “**Have a bag of lucky soil?**”, Regent Street, Seletar Camp, Singapore
- performance “**listen and obey to have your hands clean?**”, Plastique Kinetic Worms, Singapore
- performance “**Make a sweet wish**” at the opening of Super Luxury Art Machine by Danger Museum, Plastique Kinetic Worms, Singapore

AWARDS

- National Arts Council SIA Travel Grant, 2002
- National Arts Council SIA Travel Grant, 2001
- Honourable Mention for the Singapore Arts Awards 2000, Philip Morris Group of Companies
- 1st Prize in the Beaujolais Nouveau art competition 1999
- Lim & Poly Building Scholarship in Ceramics & Sculpture
- Letter of Commendation for the Singapore Urbanart competition 1998
- Certificate of Commendation in the 16th Painting of the Year competition 1997
- The Judge’s prize in the Singapore Urbanart competition 1997

PUBLIC & PRIVATE COLLECTIONS

- Hotel Equatorial, Ho Chi Minh City, Vietnam
- Earl Lu Gallery, Singapore
- Vietnam Fine Arts Association, Hanoi, Vietnam
- Private collections in Thailand, Germany, Australia, USA, France, Japan, Vietnam and Singapore

PUBLICATIONS/NOTES

- How Hwee Young, Rats in a lab, Prime News The Straits Times, June 18, 2003
- Ronald Rajan, Rats in a lab, NewMan, issue no11, July 2003, p.16-17
- Kelley Cheng, I am benpuah, an artist, ish, issue 4.2, 2003
- Rats in a lab, Passion 99.5, June 3, 2003
- Mobile Rat Tour (M.R.T), Passion 99.5, Nov 8,9,10 &12, 2002
- Janice Lee, People don't care, TODAY weekend, Nov 2-3, 2002
- Blind Spot, radio interview, FM 95.8, Oct 30, 2002
- Blind Spot, radio interview, Passion 99.5, Oct 29, 2002
- Andrew Duffy, Thinking outside the box, The New Paper, Oct 23, 2002
- Blind Spot, SHIN NICHI HO, Japanese newspaper, Oct 17, 2002
- Blind Spot, Tamil Murasu, Oct 11, 2002
- Blind Spot, The Straits Times, Oct 11, 2002
- VEHICLE contemporary visual arts, no 7/2002, p. 66
- Schooled in Asia, Life! The Straits Times, Oct 2, 2002
- ARTS-PLOSION, Life! The Straits Times, Sept 30, 2002
- Blind Spot (3rd Anniversary Exhibition), Project U:Ground, issue one, Sept 2002, p.7
- Artists draw the crowds and fill the void, The Straits Times, Sept 2, 2002
- Kim Machan, Mental Images, Art notes Queensland, August 2002, <http://www.artmonthly.org.au/artnotes/qld.htm>
- Mental Images, THE BUSINESS TIMES weekend, July 27-28, 2002, p.15
- Brandon Wee, Understating Controversy, ish, ish, issue 3.3, 2002, p.120-121
- "Flying Colours" solo painting exhibition, HTV9, Vietnam Television, May 2002
- Thanh Chung, "Flying Colours" solo painting exhibition, VAN HOA, Vietnam newspaper, May 22-26, 2002
- Hoang Anh, "The sound in my Brain" solo painting exhibition, My Thuat, Vietnam Fine Art Magazine, May 2002, p.19
- Phuong Minh, "The sound in my Brain" solo painting exhibition, SUCKHOE & DOISONG, Vietnam newspaper, April 30, 2002
- Nguyen Quynh Chi, "The sound in my Brain" solo painting exhibition, Tienphong, Vietnam newspaper, April 21, 2002
- "The sound in my Brain" solo painting exhibition, THE THAO & VAN HOA,

- Vietnam newspaper, April 16, 2002
- "The sound in my Brain" solo painting exhibition, LAODONG, Vietnam newspaper, April 17, 2002
 - "The sound in my Brain" solo painting exhibition, VTV1, VTV3, HTV, Vietnam Television, April 2002
 - Interview on artist Benjamin Puah, radio interview, Passion 99.5, April 2002
 - Ben is Rat, proper gander, Jan-Feb 2002 #31, San Marcos, Texas
 - Reflections exhibition, Impulse, The Magazine for the German speaking Community in Singapore, Feb 2002, p.26
 - Parvathi Nayar, Making room for art, THE BUSINESS TIMES weekend, Feb 23-24, 2002
 - Art with a Difference, I-S Weekend, Feb 22-24, 2002
 - Articles of 'Art land will happen again if...' & 'Red tape and the kiasu mentality', TODAY, Feb 21, 2002
 - Jose Raymond, A surprise call from HDB, TODAY, Feb 20, 2002
 - Jose Raymond, HDB art land, TODAY, Feb 18, 2002
 - 24 Hours: solo show by Benjamin Puah, radio interview, Passion 99.5, February 2002
 - Chit L.Lijauco, Nothing to do with cell phones, Nokia Singapore Art 2001, www.manilatimes.net, Jan 2002
 - Wanphen Sreshthaputra, Art fest a big hit with Singaporeans, Bangkok Post, Jan 3, 2002
 - Ahmad Mashadi, Lindy Poh, histories identities technologies spaces: SINGAPORE ART TODAY, catalogue for NOKIA Singapore Art 2001, p.24-29, p.40-45, p.116 & p.131.
 - Pulau Ubin Art Camp, Lianhe Zaobao, Dec 31, 2001 & Jan 1, 2002
 - Nguyen Quynh Chi, artist interview, Tienphong, Vietnam newspaper, Nov 25, 2001
 - GREEN DONKEY, vehicle: contemporary visual arts, issue_03-2001, p.53
 - Jonathan Marcus, That's more than entertainment, San Antonio Current, Oct 4-10, 2001
 - Werner Riess, Grundshuler der deutschen Schule besuchen das "Singapore Art Museum", Impulse, The Magazine for the German speaking Community in Singapore, Sept 2001, p.20
 - Wong Chee Meng, Art on a platter, anyone?, VEHICLE contemporary visual arts, no 2/2001, p. 34-35
 - Check in for the art of poetry, Life! The Straits Times, July 14, 2001
 - Fusion Strength & President's Young Talents Exhibition, art reviews by Susie Wong and Rachel Jacques, theartsmagazine, Singapore, Jul-Aug 2001, p.76-77
 - Art Workshops in primary schools, Friday Weekly, June 8-14, 2001
 - Josef Ng, Creature Comforts, METRO MAGAZINE, Bangkok, No 83 June 2001, p.64
 - Contributing writer for the2ndrule, March 2001, <http://here.is/the2ndrule>
 - Susie Lingham, Art Interpreting Heritage (of effacements, pilgrimages, exhumations & effigies), Focas- Forum on Contemporary Art & Society, The Necessary Stage, 2001, p.109-122

- President's Young Talents Exhibition 2001, Lianhe Zaobao, April 14, 2001
- President's Young Talents Exhibition 2001, Life! The Straits Times, April 13, 2001
- Artwork in the lift(The Gallery Evason), Lianhe Zaobao, Jan 14, 2001
- Contributing writer for Gravy magazine, Three visitors to my den, Ninth issue Fall 2000, <http://gravymagazine.com/index.htm>
- Contributing Artist for Global Collage, EMPOWERING ARTISTS & AUDIENCES, 2000
- <http://www.globalcollage.com>
- Sian E.Jay, The Heart Of A Visual Culture, ASIAN ART NEWS, Hong Kong, Volume 10 Number 2 March/April 2000, p.43
- Celebrating the release of Beaujolais Nouveau with art, Arts Connections, Jan-Mar 2000
- Contributing Artist for PerimeterPoint.com, A Virtual Community on the Web, An Online Magazine, 2000, <http://www.perimeterpoint.com/galleries/art/colormyrat.htm>
http://www.perimeterpoint.com/contributors/artist_benpuah.htm
- NOKIA Singapore Art 1999, Friday Weekly, 1999
- Quay Yean Fee, Staging Problem; A Private Affair in Contemporary Art, CITY/COMMUNITY: SINGAPORE ART TODAY, catalogue for NOKIA Singapore Art 1999, p.31-34 & p.57.
- So what if king didn't like it?, The Sunday Times, Nov 14, 1999
- Hou Hanru, 31 March 1999, Singapore, NU: THE NORDIC ART REVIEW, Sweden, First Issue No 1/99, 1999, p.94-95.
- When 3-D art looks better than 2-D, Life! The Straits Times, August 28, 1997
- Exhibition catalogue of PARCO ART PROJECTS 1997 URBANART #6, Tokyo, p.59.